

# WORTH A SHOT

**Count:** 32   **Wall:** 4   **Level:** Improver

**Choreographer:** Jamie Barnfield & Laura Sway (July '18)

**Music:** Worth A Shot by Arron Pritchett (Single - Worth A Shot 3:42)  
(Available from iTunes & Amazon)



**Intro:** 32 counts

## **S1: BRUSH ROCK OUT, BEHIND, SIDE, CROSS SHUFFLE, 1/4 SIDE**

- 1&2    Brush right forward (1), rock right to right side (&), step left to left side (2)
- 3-4    Step right behind left (3), step left to left side (4)
- 5&6    Cross right over left (5), step left to left side (&), cross right over left (6)
- 7-8    Turn 1/4 right stepping back on left (7), step right to right side (8)

## **S2: CROSS ROCK RECOVER & CROSS ROCK RECOVER, ROLLING VINE RIGHT, CLOSE**

- 1-2&    Cross rock left over right (1), recover on right (2), close left next to right (&)
- 3-4    Cross rock right over left (3), recover on left (4),
- 5-6    1/4 right stepping forward (5), 1/2 right stepping back on left (6)
- 7-8    1/4 right stepping right to right side (7), close left next to right (8)

*\*(Restarts during wall 5 facing 3 O'clock & wall 10 facing 6 o'clock wall)*

## **S3: HEEL & HEEL & PIVOT 1/2, HEEL & HEEL & GRIND 1/2, BACK**

- 1&2    Right heel forward (1), close right next to left (&), left heel forward (2)
- &3-4    Close left next to right (&), Step forward on right (3) Pivot 1/2 left (4) weight on left)
- 5&6    Right heel forward (5), close right next to left (&), left heel forward (6)
- &7-8    Close left next to right (&), step fwd on right heel (7) grind 1/2 right as you step back on left (8)

## **S4: BACK, KICK, COASTER STEP, WALK WALK, HOLD, BALL STEP**

- 1-2    Step back on right, (1), kick left forward (2)
- 3&4    Step back on left (3), close right next to left (&), step forward on left (4)
- 5-6    Step forward on right (5), step forward on left (6)
- 7&8    Hold (7), close right next to left (&), step forward on left (8)

**\* RESTARTS: During walls 5 & 10 after section 2.**

**ENDING: To finish on the front wall for your "TaDah" Moment!**

**Dance all the way to the end of wall 13. You will be facing the 3 o'clock wall, turn 1/4 left stepping right to right side to face the front wall ..... TaDah!!!**