

Who's Hurting Who



32 Count, 4 Wall, Intermediate Level Line Dance

Choreographed by Karl Harry Winson & Jamie Barnfield (UK)

Music: Who's Hurting Who by Jack Savoretti (feat Nile Rodgers)

Album - Europiana (3:13) available from iTunes & Amazon.co.uk

Intro: 16 counts

Step. Left Mambo Step. Right Coaster Cross. Side. Touch. Right Kick Ball-Cross.

1 Step Right forward.

2&3 Rock forward on Left. Recover on Right. Step back on Left.

4&5 Step Right back. Step Left beside Right. Cross step Right over Left.

6 – 7 Step Left to Left side. Touch Right toe behind Left.

8&1 Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

****Optional Arm/Head Movement for count 7, See bottom of script.***

Side Rock. Sailor 1/2 Turn Right. Left Scissor Step. Shuffle 1/4 Turn Left.

2 – 3 Rock Right out to Right side. Recover weight on Left.

4&5 Cross Right behind Left turning 1/2 turn Right. Step Left beside Right. Cross Right over Left. [6.00]

6&7 Step Left to Left side. Close Right beside Left. Cross step Left over Right.

8&1 Step Right to Right side. Close Left beside Right. Turn 1/4 Left stepping right back. [3.00]

1/4 Turn. Side Rock. Left Sailor-Skate. Skate Forward Right-Left. Right Mambo 1/2 Turn.

2 – 3 Turn 1/4 Left Rocking Left out to Left side. Recover weight on Right. [12.00]

4&5 Cross Left behind Right. Step out on Right. Skate forward on Left.

6 – 7 Skate forward on Right. Skate forward on Left.

8&1 Rock Right forward. Recover weight on Left. Turn 1/2 Right stepping Right forward [6.00].

1/2 Turn Right. 1/4 Turn Right. Left Cross Rock. Side-Drag. Back Rock. Forward Step. Pivot 1/2 Turn Left.

2 – 3 Turn 1/2 Right stepping Left back [12.00]. Turn 1/4 Right stepping Right to Right side [3.00].

4&5 Cross rock Left over Right. Recover weight on Right. Step big step to Left dragging Right towards Left.

6 – 7 Rock back on Right. Recover weight on Left.

8& Step forward on Right. Pivot 1/2 turn Left. [9.00]

Tag: The following tag happens at the end of Wall 1 (9.00) &3 (3.00) add the following 4 Counts

Out-Out. Back-Drag. Together.

1 – 2 Step forward and out on Right. Step forward and out on Left.

3-4& Step Big step back on Right. Drag Left up towards Right. Step Left beside Right.

****Optional Arm/Head Movement for count 7, See bottom of script.***

On count 7 of section 1, as you touch your Right behind Left, swing your right up at waist level across your body (think about rolling a pair of dice) and look to your Left as you do this.

Ending: Start Wall 9 facing 12 o'clock Wall, replace the last turn of the dance with a 1/4 Cross to end on the 12 o'clock Wall.